

6. Zazpikoa

(iauzia)

F B \flat F C 7 F B \flat F C 7

The first line of music is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight measures of music. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes); B6, C7, D7, E7 (quarter notes); F7, G7, A7, B7 (quarter notes); C8, D8, E8, F8 (quarter notes); G8, A8, B8, C9 (quarter notes). The piece ends with a double bar line and repeat dots.

F B \flat F C 7 F B \flat C 7 F

The second line of music is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight measures of music. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6, A6 (quarter notes); B6, C7, D7, E7 (quarter notes); F7, G7, A7, B7 (quarter notes); C8, D8, E8, F8 (quarter notes); G8, A8, B8, C9 (quarter notes). The piece ends with a double bar line and repeat dots.



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